SNR and Disk Drive Performance Symposium

April 27, 1998 8:30 am to 4:30 pm

Presented by **IIST**

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SNR Overview:

Roy Gustafson _____ Quantum

Media Noise: Comparisons of Measurements

Dave Wachenswantz _____ Komag

SNR: Measurements, Requirements for High Density Recording

Hans Jurgen-Ricter _____ Seagate Magnetics

Interactions: Noise, Non-Linear Distortions in PRML Channel

Alex Taratorin _____ IBM

Media SNR: Measurents and Projections

Tom Arnoldussen _____ IBM

SNR: Budgets in Drive Design

Giora Tarnopulski _____ Seagate

SNR: Optical Recording

Robert Lynch _____ Quinta

Panel Discussion:

Joe Rickert _____ PhaseMetrics

Quantum

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Definitions

NSIC RMS Carrier/Noise

Noise Sources

Electronics Media "System"

Measurements

Techniques Non-Linearities

System Performance

Error Rate

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RMS/RMS

Vp-p @ FCI Vary FCI; Media Noise, Percolation RMS Signal RMS Noise DC Erase Head off Disk

Impacted by: Data Code Rate Distribution of "Ones" "Resolution" Shape/PW50 Bandwidth

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Isolated Pulse Energy / RMS Noise

Amplitude, Width Effects Rolled Up, Not Separated Independent of Code,

Matched Filter Bound

RMS "Ideal"

Example

<u>NSIC</u>	RMS/RMS	Pulse Energy	M.F.B.
28.5	22.5	31	26.2

Carrier/Noise

Optical

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SNR: Measurements

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Frequency Domain

Spectrum Analyzer Guzik,... Full Channel Bandwidth Narrow Band Media

Hybrid

Amplitude (Viso; 0-p) Time Domain Noise (RMS in Specified B.W.) Guzik,....

Time Domain

LeCroy

Pseudo-Random Sequence



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Complications

Read Non-linearity

10% Yields ~40% Local Gain Compression (At Peak) Impacts Media Noise

Non-linear Amplitude Loss, Percolation Shows up as Media Noise

NLTS

Can Impact Media Noise Measurement

Noise Statistics

Not Necessarily Gaussian

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SNR: Measurements (Cont.)

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Where ??

Preamp Output Input Filter Output Equalizer Output Detector Input

Preamp Output

Preamp Bandwidth; Variable Tester/Interconnect Parasitics

Input Filter Output

Bandwidth Spec'd by Filter Rate of Roll-off

Equalizer Output

Convolution of All Blocks

Detector Input

"Bottom Line" DFE Terms Determines Pe; Statistics?

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SNR: Noise Sources

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(AWGN, Real Bandwidth Dependent) Electronics Preamp Voltage Noise $r_{\rm h}$, Ie_shot,.... Resistors Shot Noise Arnolduss mander - enverssolful duplishuld but wielful duplishuld Sense Currents **Amplifier Input Currents** Media Noise (Spatial Bandwidth Dependent) Not Stationary; Signal Dependent 15 Source of norse Data Code Dependent d, k **Distribution of Transitions** Distribution a Function of Transition Shape M-track milel 3 M-State of p-fractions is correlation leonth -relates to physical daman in media Micro-track Model Shape is Distribution Function Arc-tangent Hyperbolic-tangent

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SNR: Media

SNRmedia = f ("a", BPI, s, W_{read}...) "a" = f (Hc, dHx/dx, Mr, δ , S*, s, ...) "a" = Transition Width Parameter δ = Media Thickness s = Crosstrack Correlation Length ~ grain

 $[Wr/s]^{0.5}$ (or $[Wr/grain]^{0.5}$) is key

For Stability with Time: min. grain = $f \{ \text{tmx}, \text{Ms}, \delta, \text{Hk}_m, \text{BPI}, \text{Ww} \}$

tmx;	time for magnetization to decay				
Ms:	Saturation Magnetization				
δ:	Media Thickness				
Hk:	Anisotropy Field	push			
BPI:	Max Bit Density	.b.7 6			
Ww:	Magnetic Track Width	740			

push to lover bit as peak mating 3-4:1 for 1006/0/2

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 $dHx/dx = f(d_{magnetic}, gw, H0, Velocity, tau, Pole Geomentry,) Write field$ d = Magnetic Spacinggw = Write GapH0 = Deep Gap Fieldtau = Flux Rise Time

> Higher dHx/dx is better Lower "a"

"a" Increases with Velocity

Media SNR Decreases with Velocity

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SNR: Media Noise Velocity Effects

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Track Edge "a" Parameter growth "Erase" signals

Next Track Fringing Write Read

SNR_system = f (Signal, CMRR, PSRR, Interconnect,...) External Cables Neighbors



SNR: Edge Noise

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"a" Parameter @ Track Edge



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R. Gustafson 4/98

Equalization Loss = f(PW50/B, target,)B = Bit Spacing PW50 = f("a", Mrt, Gss, ...)

Equalization Loss Increases with Velocity, BPI

Detector

Pe = K1 erf (-SNR / K2) Gaussian Noise

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SNR: Where Does it Go?

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SNR: What's Required ?

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Sources of Media Noise and Comparison Of Methods For the Characterization Of Media Noise

David Wachenschwanz Komag, Inc.



Noise in Thin Film Media

- Media made up of polycrystalline grains; grain sizes may typically vary from 50 to 500 Å
- Noise occurs primarily at written transitions in the media
- Two dominant noise modes in the transition region:
 - (1) transition position jitter
 - (2) transition width fluctuations
- Transition position jitter is usually more significant than transition width fluctuations

TEM Plan View of A Thin Film Media





Kaviag



Transition Width Variation



At the transition in a thin film media, magnetization flips directions. In real transitions, the flip in direction of magnetization has some finite width over which the direction of magnetization changes.

$$M(x) = M_s \tanh\left(\frac{2}{\pi}\frac{x}{a}\right)$$

where M_s = saturation magnetization and a = transition width parameter.

Due to uncertainty in the shape of the transition, each individual transition's width parameter has some fluctuation δa . This produces a variation in the width and the amplitude of the read-back transition.

If we assume a tanh transition shape, then

$$\sigma_x^2 = \frac{\pi^4}{48} \frac{sa^2}{W}, \quad \sigma_a^2 = \frac{\pi^4}{60} a^2 \sigma_x^2 = \frac{\pi^8}{2880} \frac{sa^4}{W}$$

where

 σ_x = transition position jitter, σ_a = transition width fluctuations

s = cross - track correlation length, a = transition length W = trackwidth







Thin Film Media Transition Noise Power Spectral Density is

$$PSD_{trans}(k) = \frac{\sigma_x^2}{B} k^2 |V_{sp}(k)|^2 + \frac{\sigma_a^2}{B} k^4 |V_{sp}(k)|^2$$

where

 σ_x = transition position jitter, σ_a = transition width fluctuation

 $V_{sp}(k)$ = Fourier transform of the isolated pulse, B = flux change length, $k = \frac{2\pi}{\lambda}$



Measurement of Integrated Media Noise

- (1) A constant frequency square wave is recorded on a track.
- (2) A spectrum analyzer is used to measure the power spectral density (PSD) of the total noise (media noise, electronic noise DC-erased noise) vs. frequency (*Note: Removal of the signal peaks from the spectrum trace and correction of the spectrum analyzer readings in order to measure noise proper is required*).

(3) Total Integrated Noise Power =
$$\int PSD_{Total Noise}(k) dk$$

(4) The track is then DC-erased and the power spectral density vs. frequency is measured.

DC-Erased Integrated Noise Power =
$$\int PSD_{DC-Erased Noise}(k) dk$$

(6)

(5)

Media Transition Integrated Noise Power = Total Integrated Noise Power - DC-Erased Integrated Noise Power

- (7) Signal-to-Integrated Media Noise Ratio -Which signal to use?
 - (a) RMS signal power of fundamental harmonic of signal in step (1)?
 - (b) 0-peak or peak-to-peak signal power of signal in step (1)?
 - (c) RMS, 0-peak, or peak-to-peak signal power of some other signal?











Measurement of Media and Electronic Jitter on Thin Film Media

- (1) A constant frequency square wave is recorded on a track.
- (2) The signal is read back and the time interval between M sets of transitions is measured. This time interval information is then stored. The measurement of the time between transitions can be done using a time interval analyzer or by digitizing the signal and determining the time between the positions of transitions.
- (3) Step (2) is repeated N number of passes making sure that the time intervals are measured on the same sets of transitions for each pass.
- (4) See the next figure for calculation of media jitter σ_x and electronic jitter σ_e .

Important caveat:

- Want to determine noise statistics for individual transitions
- Step (2) measures the time interval between two transitions. Thus, this data is the combination of noise at two transitions.
- If the noise statistics at both of the transitions are the same and also uncorrelated, the the variance calculated for the time interval between transitions can simply be divided by 2 to obtain the variance of the position uncertainty at an individual transition.
- In a magnetic recording channel, "tails" from adjacent transitions interact and thus cause the noise between adjacent transitions to be correlated.
- To avoid this correlation, the time intervals measured in step (2) should be "distant" Gansitions.
- Measuring the time between every 16th transition is normally adequate



Bench



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Recording Performance For Several Disks

Disk	H _c	M _r t	S*	HF	MF	LF	HF/LF Resolution	PW50	OW	Media Jitter	SNR
	Oe	memu/cm²		mVpp	mVpp	mVpp	%	ns	dB	nm	dB
Disk A	2843	0.79	0.840	0.1641	0.4478	0.5452	30.12	17.51	34.46	3.13	27.21
Disk B	2310	1.02	0.771	0.1519	0.4261	0.5715	26.60	19.90	40.69	4.75	22.84
Disk C	2465	1.03	0.796	0.1657	0.4826	0.6071	27.23	19.36	39.35	4.52	23.22
Disk D	2377	0.99	0.791	0.1697	0.4577	0.5686	29.89	19.00	40.05	4.75	23.42
Disk E	2453	0.92	0.832	0.1759	0.4662	0.5780	30.44	18.43	37.59	4.32	23.78
Disk F	2544	0.89	0.860	0.1548	0.4630	0.5846	26.49	18.78	36.20	3.15	26.58
Disk G	2613	0.93	0.843	0.1891	0.5104	0.6235	30.40	18.17	39.21	4.03	23.92
Disk H	2526	0.88	0.842	0.1930	0.5045	0.5998	32.23	17.74	39.12	3.73	24.51
Disk I	2322	0.78	0.787	0.1544	0.3985	0.4984	30.98	18.11	41.39	3.82	25.30
ିisk J	2719	0.73	0.839	0.1761	0.4393	0.5211	33.82	17.30	41.28	4.26	23.60
Disk K	2400	0.70	0.857	0.2087	0.4786	0.5409	38.60	16.23	41.81	3.47	26.11

- Media Jitter Measured At 110 kFCI
- SNR is 110-kFCI RMS Signal-to-Integrated Media Noise Ratio
- HF Density = 220 kFCI, MF Density = 110 kFCI, LF Density = 37 kFCI



Integrated Media Noise Power vs. Linear Recording Density For Three Different Media



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Integrated Media Noise Power Normalized By (M_rt)² For Three Different Media




Integrated Media Noise Power Normalized By S_o² - Since Noise Power For Three Different Media



• S_o is the isolated pulse 0-peak signal amplitude



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Media Jitter vs. M_rt/H_c









Davic Wachenschwanz

The Effect of Media Position Jitter on an EPR4 Isolated Pulse



David Wachenschwanz

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References

"Time Domain Characterization of Magnetic Disk Drives", HP Application Note 358-3.

Xinzhi Xing and H. Neal Bertram, "Analysis of Transition Noise in Thin Film Media", IEEE Trans. Mag., Vol. 33, No. 5, Sept. 1997, pp. 2959-2961.

T.C. Arnoldussen and L.L. Nunnelley, Editors, *Noise In Digital Magnetic Recording*, World Scientific Publishing, 1992. (Chapter 8 is especial good for understanding issues related to integrated noise measurements)

Joe Caroselli and Jack Keil Wolf, "A new model for media noise in thin film magnetic recording media", SPIE, Vol. 2605, pp. 29-37.

Jian-Gang Zhu et al., "Nonlinear partial erasure and its correlation with transition noise in longitudinal thin-film media", J. Appl. Phys, 79 (8), 15 April 1996, pp. 4906-4908.

SNR Measurements and SNR Requirements for High Density Magnetic Recording

Hans Jürgen Richter, Seagate Recording Media, Media Technology

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Seagate

Hans Jürgen Richter Seagate Recording Media IIST SNR Symposium, 27th Apr. 98





















































Interactions Between Noise and Non-Linear Distortions in PRML Channels

Alexander Taratorin, IBM Almaden Research Center, 650 Harry Road San Jose e-mail: amt@almaden.ibm.com

Outline:

- Naïve Look at Transition Noise: Power spectrum derivation
- Pattern-dependent Transition Noise
- Supralinear regime: NLTS, Partial Erasure, Track Edges and Noise
- Noise and PRML Error Rates: AGWN paradigm versus colored noise
- Noise, Non-Linearity, Pattern Dependence and Error Rate of PRML channels
- Conclusions

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- Noise spectrum is different with transitions and without transitions
- Larger noise when high frequency square wave pattern is written.

Transition Jitter: Power Spectrum (without "small" jitter assumption)

- Series of deltafunctions $D(t) = \sum_{k=-\infty}^{\infty} a_k \delta(t - kT - \xi_k)$
- Read-Back pattern:

Read-Back Spectrum:

$$s(t) = \sum_{k \to \infty}^{\infty} a_k p(t - kT - \xi_k) = p(t) * \left[\sum_{k \to \infty}^{\infty} a_k \delta(t - kT - \xi_k) \right]$$
$$S(\omega) = P(\omega) \left[\Im \left\{ \sum_{k = -\infty}^{\infty} a_k \delta(t - kT - \xi_k) \right\} \right] = P(\omega) D(\omega)$$

• Power Spectrum:

$$\left\langle |S(\omega)|^{2} \right\rangle = P(\omega) \left|^{2} \left\langle |D(\omega)|^{2} \right\rangle$$

$$\left\langle |D(\omega)|^{2} \right\rangle = \lim_{N \to \infty} \frac{1}{N} \left\langle \Im \left\{ \sum_{k=-N/2T}^{N/2T} \delta(t-kT-\xi_{k}) \right\} \Im^{\bullet} \left\{ \sum_{m=-N/2T}^{N/2T} \delta(t-mT-\xi_{m}) \right\} \right\rangle$$

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Power Spectrum of Jittering delta-functions:

- Calculate Fourier Transform
- Find cross-product, treat the cases k=n and k != n

$$D(\omega) = \Im\left\{\sum_{k=-N/2T}^{N/2T} a_k \delta(t - kT - \xi_k)\right\} = \sum_{k=-N/2T}^{N/2T} a_k e^{-i\omega kT} e^{-i\omega \xi_k}$$

$$D(\omega) D^{\bullet}(\omega) = \sum_{n=-N/2T}^{N/2T} \sum_{k=-N/2T}^{N/2T} a_k a_m e^{-i\omega(k-n)T} e^{-i\omega(\xi_k - \xi_n)} =$$

$$= \sum_{k=m} \sum_{k=m}^{N/2T} a_k a_m e^{-i\omega(k-n)T} e^{-i\omega(\xi_k - \xi_n)} + \sum_{n=-N/2T}^{N/2T} \sum_{k=-N/2T}^{N/2T} a_k a_m e^{-i\omega(k-n)T} e^{-i\omega(\xi_k - \xi_n)} =$$

$$= \sum_{k=-N/2T}^{N/2T} a_k^2 + \sum_{n=-N/2T}^{N/2T} \sum_{k=-N/2T}^{N/2T} a_k a_m e^{-i\omega(k-n)T} e^{-i\omega(\xi_k - \xi_n)}$$

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4

Power Spectrum Calculation:

- K/T Total Power of modulating pattern per modulating period.
- Assume that jitter is Gaussian, use characteristic function property:

 $\langle \exp(-i\omega\xi) \rangle = \exp(-\frac{\omega^2 \sigma^2}{2})$

Expression for power spectrum: •



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Power spectrum of Read-Back with Jitter

- Second term is the weighted power spectrum of the modulating process.
- Example: Let the sequence of the modulating binary pattern is stationary, i.e. $\langle a_k a_m \rangle = \alpha_{k-m}$ Then, using the Poisson summation formula: (A(w)) is the power spectrum of the modulating process):

$$\left\langle |D(\omega)|^{2} \right\rangle = \frac{K}{T} (1 - e^{-\omega^{2}\sigma^{2}}) + \frac{e^{-\omega^{2}\sigma^{2}}}{T} \left[\sum_{m=-\infty}^{\infty} \alpha_{m} e^{-i\omega nT} \right] =$$
$$= \frac{K}{T} \frac{P(1 - e^{-\omega^{2}\sigma^{2}}) + \frac{e^{-\omega^{2}\sigma^{2}}}{T^{2}} \sum_{m=-\infty}^{\infty} A(\omega - m\omega_{0})$$

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Model Results:



Read-Back Power Spectrum:

$$\left\langle |S(\omega)|^2 \right\rangle = \frac{K}{T} |P(\omega)|^2 (1 - e^{-\omega^2 \sigma^2}) + \frac{e^{-\omega^2 \sigma^2}}{T^2} |P(\omega)|^2 \sum_{m \to \infty}^{\infty} A(\omega - m\omega_0)$$

Observations:

- Continuous spectrum term does not interfere with pattern
- Pattern harmonics are weighted by the Low-pass filter:

$$exp(-\omega^2\sigma^2)$$

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Spectrum for Square-Wave pattern

$$\left\langle |S(\omega)|^2 \right\rangle = \frac{|P(\omega)|^2}{T} (1 - e^{-\omega^2 \sigma^2}) + \frac{e^{-\omega^2 \sigma^2}}{T^2} |P(\omega)|^2 \sum_{m=-\infty}^{\infty} \delta(\omega - m\omega_0)$$

• For small jitter: $1 - \exp(-\omega^2 \sigma^2) \approx \omega^2 \sigma^2$

• The final equation is almost identical to [Bertram, Tarnopolsky] except for the weighting of the pattern harmonics:

$$\left\langle |S(\omega)|^2 \right\rangle = \frac{|P(\omega)|^2 \omega^2 \sigma^2}{T} + \frac{1}{T^2} \sum_{m=-\infty}^{\infty} (1 - m^2 \omega_0^2 \sigma^2) |P(m\omega_0)|^2 \delta(\omega - m\omega_0)$$

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SNR calculation:

• Noise power:

$$N = \frac{K}{T} \int_{0}^{B} |P(\omega)|^{2} (1 - \exp(-\omega^{2}\sigma^{2})d\omega)$$
$$S = \frac{1}{T^{2}} \int_{0}^{B} |P(\omega)|^{2} A(\omega) \exp(-\omega^{2}\sigma^{2})d\omega$$

• Signal Power:

• Simplified SNR for a square wave recording (similar to G. Tarnopolsky et.al) $SNR = \frac{(V_{peak})^2}{P_N} \approx \frac{27}{P_N}$

$$SNR = \frac{(V_{peak})^2}{P_N} \approx \frac{2TPW_{50} \exp(-\pi^2 \sigma^2 / T^2)}{\pi \sigma^2} \left[\frac{\pi PW_{50} / 2T}{\sinh(\pi PW_{50} / 2T)} \right]^2$$

Influence of pattern filtering on SNR:



- a cts like additive noise

- SNR correction (fundamental or mid-frequency to integrated noise power)
- T=150 nm, sigma = 6 nm, fundamental is scaled as 0.98 of the signal power, <0.1 dB loss;
- Below the Nyquist frequency the losses are negligible when jitter <5% of bit period.
- At 10% jitter maximum signal loss is 0.4 dB at Nyquist frequency

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11

Transition Jitter, Power spectrum, SNR: Naïve Look

- "Small parameter" approximation works very well
- No interactions between noise power spectrum and pattern components (except for small Low - Pass filtering effect). This effect is negligible for jitter <10% below Nyquist frequency and in a range of densities PW50/T >2
- Medium Transition Noise spectra is additive to the pattern
- Is Medium Transition Noise similar to colored Gaussian noise???
- The power spectrum is averaged over a period of a modulating process (binary pattern). Locally, the process is non-stationary and pattern-dependent.

Variable-Density pattern and Medium Noise



- Noise is created by transitions
- Locally higher transition density creates higher density of noise power

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Signal Amplitude (samples) deviation: Isolated, Dibit and Tribit Transitions

- Generate multiple realizations of transition with Gaussian jitter
- Calculate position-dependent standard deviation
- Maximum deviation at maximum derivative (as expected according to the model)
- Higher noise for a dibit transition superposition of jitter from two adjacent transitions into the integral waveform
- Same for tribit
- Distribution of position-dependent noise for random pattern
- Transition noise is locally density-dependent

-max noise @ max signal position





Density dependence of Media Noise: Linear or supralinear?

- Forget about position dependence: use a square wave recording and integrate noise in a bandwidth
- According to theory, the noise term (ignoring signal harmonics):

$$\langle |N(\omega)|^2 \rangle = \frac{|P(\omega)|^2}{T} (1 - e^{-\omega^2 \sigma^2})$$

- Noise Power is linearly proportional to density (1/T).
- Deviation from linear dependence (supralinear region) is often observed and correlated with onset of percolation (partial erasure) and Non-Linear Transition Shift.

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8



Experimental results:

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- Deviation from linear dependence correlates with the onset of NLTS and Partial Erasure (J. Zhu et al., J.Appl. Phys, vol.79, p.4904 April ٠ 1996, E. Yen, IEEE Trans. Mag., vol. 33, p. 2701, 1997)
- Possible contribution of track edge noise percolation starts at track edges first (J.Zhu, TMRC -96, INTERMAG-97) • Very difficult to distinguish contributions of NLTS and Partial Erasure
- ٠
- Simplified read-back model: non-interacting micro-tracks (70-80 microtracks). Aspect ratio = 15, typical transition jitter 3 nm •

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PE-3-1 han



- Each Zig-Zag adjacent to the previous transition has more probability to switch
- NLTS=15% of bit period, N=K/T^3
- Distribution of micro-track positions becomes asymmetrical, standard deviation increases

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21





Partial Erasure: similar mechanism + percolation



• As the second transition is written, zig-zag tips percolate. Effective transition irregularity increases, plus amplitude drops

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24

23

10.00

Media Noise + Non-Linearity: Summary

- Transition jitter noise cannot be analyzed as the signal-independent, additive colored Gaussian process: this noise is position- and densitydependent. Higher noise is observed for high frequency patterns (dibits and transition bursts)
- Onset of non-linearities (NLTS and Partial Erasure) increases transition noise for highest-density segments of the data pattern.
- Medium noise and non-linearities "reinforce" each other, causing extra degradation of error rate performance
- What will happen with PRML Error Rates?

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25

Error Rate of the PRML Channels: Analysis

Received Sequence of Samples:

y(k) = sO(k) + n(k)

sO(k) - ideal sample values n(k) - noise samples

Arbitrary allowable sequence

b(k) = sO(k) + m(k)A

A - Step between PRML levels m(k) - integer number of levels

Errors of the ML detector

$$\sum_{k=1}^{N} [s(k) - s_0(k)]^2 > \sum_{k=1}^{N} [b(k) - s(k)]^2$$

$$\sum_{k=1}^{N} [n(k)]^2 > \sum_{k=1}^{N} [m(k)A - n(k)]^2$$

Error is made when:
$$\frac{1}{\sum_{k=1}^{N} [m(k)]^2} \sum_{k=1}^{N} m(k)n(k) > \frac{A}{2}$$

m(k) are coefficients of the probable error sequences, for example PR4: $m(k)=\{1,0,-1\}$ or $\{1,0,0,0,-1\}$ etc.

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Random noise versus Non-Linearities: Theoretical Analysis

Total Noise:

N(k) = n(k) + d(k) n(k) - random noise (Medium + electronics) d(k) - deterministic shape distortions (NLTS, partial erasure etc). Therefore error is made when:

$$\frac{1}{\sum_{k=1}^{N} [m(k)]^2} \left(\sum_{k=1}^{N} m(k)n(k) + \sum_{k=1}^{N} m(k)d(k) \right) > \frac{A}{2}$$

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PRML Channels: Error Rate and Noise

1 - On-track

2- misequalized

3 - off track



- Noise decreases the slope of the SAM plot
- Shape distortions: shift of SAM plot

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Noise versus Shape distortions

$$\frac{1}{\sum_{k=1}^{N} [m(k)]^2} \left(\sum_{k=1}^{N} m(k)n(k) + \sum_{k=1}^{N} m(k)d(k) \right) > \frac{A}{2}$$

First term: filtered noise with pdf p(f)

Second term: linear combination of shape distortion terms with distribution H(f)

Example: Partial Erasure: $s(k) = \{0.8, 0, -0.8\}, PR4: m(k) = \{1, 0, -1\}$ $d(k) = \{0.2, 0, -0.2\}$

H(f) has peaks at {-0.4,-0.2,0,+0.2,+0.4}

Distribution of Shape Distortion term for NLTS (signal injection experiment)



Random pattern, 25% NLTS

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Mixing Random and Shape Terms

$$P(f) = \int_{-\infty}^{\infty} p(f-x)H(x)dx$$

Assume statistical independence of p(f) and H(f)

$$G(f) = \int_{f}^{\infty} P(f)df = \int_{-\infty}^{\infty} Q(f-x)H(x)dx$$

- Error Margin for PRML channel is given by convolution of the error margin of the Q(f) with H(f)
- Q(f) is the error margin of linear, ideally equalized PRML channel with only random noises
- Every peak in "shape" term *H*(*f*) degrades error rate. The most distant peaks are the most critical


- Function H(f) (left). Right: Convolution of a Gaussian error function Q(f) (left curve) with function H(f). Result of convolution (right curve) is close to a shifted copy of Q(f).
- 10% peak at 0.33 in H(f) causes approximately 33% shift of the margin plot

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33

Media Noise, Non-Linear Distortions and Error Rates of PRML Channels

Accurate analysis is complicated:

- Pattern-dependent noise distribution
- Pattern-dependent non-linearities
- Consider only worst-case error event for PR4: dibit-type errors {-
- 1,0,1, $\{-1,000,1\}$, etc.

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- Isolated dibit and dibit in the middle of the burst of transitions are
- different. Worst-case error: dibit in a burst. At the same time this dibit has less NLTS compared to an isolated dibit
- Medium noise without NLTS/Percolation is approximately twice higher than for an isolated transition
- Then add amplitude loss and see what happens
- VFRY APPROXIMATE MODEL!!!

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34

a.



Pattern Dependent Equalization

1 - Isolated pulses, optimal equalization

- worst case dibitin widdle

2

÷

- 2 equalization is same as (1), random pattern
- 3 Equalizer is adjusted for random pattern
- 4 same equalization as (3), isolated pulses



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Conclusions:

- Media noise-dominated detection is complicated
- Media noise is pattern-dependent
- Magnitude of media noise is coupled with non-linear distortions
- Model predicts significant error rate degradation for worst-case pattern (dibit-type error).
- Minimization of media noise media design, thermal stability....
- Operate in linear region if the channel is media-noise dominated

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37

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Media SNR Measurements and Projections

Thomas C. Arnoldussen IBM Corporation

IIST Symposium on SNR and Disk Drive Performance Santa Clara University

April 27, 1998

THE PROBLEM:

- What is the best measurement of Media SNR?
- Transition Noise is not an Intrinsic Property of the Media, but Depends on Write/Read Head as well as Magnetic Spacing.
- If we measure prototype Advanced Media with currently available ("Product") heads, how should we project performance (SNR) in a future file, which is only a paper design and for which Advanced Heads do not yet exist?



From Nunnelley, Noise in Digital Magnetic Recording, Arnoldussen & Nunnelley editors, World Scientific 1992

T.C. Arnoldussen 12/15/97

Duty Cycle Concept (Non-Stationarity)



T.C. Arnoldussen 12/15/97



Stylized Media Noise vs. Density

T.C. Arnoldussen 12/15/97

Voltage Signal-to-Noise Ratio

Isolated Pulse - to - (total integrated) Transition Noise:

$$\left(\frac{S_0}{N}\right)^2 = \frac{16}{\pi^3} \frac{W_R}{W_C} \frac{PW50}{D_I a^2}$$

With concelled when weath with and weather weather grown weather ways of the sound some S_0 = Isolated Pulse Amplitude N = RMS Noise $W_{R} = Read Width$ W_c = Cross-track Correlation Width (Cluster Size) **PW50 = Isolated Pulse Full Width at Half Amplitude** a = Williams & Comstock Transition Parameter D_{L} = Linear Transition Density = 1 / L L = Bit Cell Length D_T = Track Density = 1 / [γW_R], (where $\gamma \approx 1.6$ typically) $(AD) = Areal Density = D_T D_L$

T.C. Arnoldussen 1/9/98

Raw Signal and Media Noise Modes



eigen-modes.



Mean Squared PR4 Equalized Noise at x = - L/2 (signal sample = 1)

Jitter:

Breathing:

$$\langle n_{e,B}^2 \rangle = \frac{0.873}{0.218 \times 2 \times a \times PW50} \times \frac{1}{\left(\frac{S_0}{\alpha_B}\right)_I^2}$$

Electronics:

$$\left\langle n_{eE}^{2} \right\rangle = \left(\frac{L}{L_{R}} \right)^{Q} \times \frac{\frac{8}{\pi^{3}}}{\pi^{3}} \times \frac{\left[\exp\left(\frac{\pi PW50}{L} \right) - 1 - \left(\frac{PW50}{L} \right)^{2} \right]}{\left(\frac{PW50}{L} \right)^{3} \times \left[1 + \left(\frac{PW50}{L} \right)^{2} \right]} \times \frac{1}{\left(\frac{S_{0}}{\alpha_{E}} \right)_{REF}^{2}}$$

$$Q = 1$$
 for constant RPM,

= 2 for constant Data Rate, At Constant Areal Density

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Bit Length to Jitter SNR

$$\left(\frac{L^2}{\sigma^2}\right) = \left(\frac{S_0^2}{N^2}\right)_I \times \frac{L^2}{2 \Gamma_J \ a \ PW50}$$

$$= \left(\frac{8}{\Gamma_J \times \gamma \times W_C \times (AD)}\right) \times \left(\frac{L}{(\pi \ a)^2}\right)$$

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SNR PROJECTION PROCEDURE

- Measure Isolated Pulse of "Qualification" (Q) disk with available "Product" (P) head.
 Determine (PW50)_{Q,P}. (Note, run T. Arnoldussen or B. Wilson linearization procedure if nonlinear MR or GMR transfer curve warrants.)
- 2. Get H_C , $M_R\delta$, S^{*} of Qualification Disk and g_R of Product Head.
- 3. Estimate "a" parameter and effective magnetic spacing, d_F.

(*i*) PW50
$$\approx \sqrt{0.5g_R^2 + 4 \times (a + d_F)^2}$$

(*ii*)
$$a \approx 3.25(1.89 - 1.11S^*) \sqrt{\frac{M_R \delta d_F}{H_C}}$$

Note:

$$d_F = \sqrt{d(d + \delta)} \approx d + 0.45\delta$$

SNR PROJECTION (cont'd 2)

4. Calculate Maximum Supportable Linear Density (short of percolation) for this Disk with this Head.

 $\mathbf{D}_{\mathrm{L, Max, Q, P}} \approx 1/(\pi a)_{\mathrm{Q, P}}$

5. Measure Integrated Media Noise, Normalized by Isolated Pulse Amplitude at or slightly below the limiting density $D_L \leq D_{L, Max, Q, P} \approx 1/(\pi a)_{Q, P}$.

$$\left(\frac{S_0}{N}\right)^2_{D_L,Q,P} = \frac{16}{\pi^3} \frac{W_{R,P}}{W_{C,Q}} \frac{PW5\theta_{Q,P}}{D_L a_{Q,P}^2}$$

6. Measure microtrack profile. Full width at half height = $W_{R, P}$.

SNR PROJECTION (cont'd 3)

7. Extrapolate $(S_0/N)^2$ to $D_{L,Max, Q, P} = 1/(\pi a)_{Q,P}$ to obtain the Signal-to-Transition-Noise under measurement conditions. τ denotes "transition-only" noise.

$$\left(\frac{S_0}{N}\right)^2_{\tau,Q,P} = \left(\frac{S_0}{N}\right)^2_{D_L,Q,P} \times D_L (\pi a)_{Q,P}$$

$$\left(\frac{S_0}{N}\right)^2_{\tau,Q,P} = \frac{16}{\pi^2} \frac{W_{R,P}}{W_{C,Q}} \frac{PW5\theta_{Q,P}}{a_{Q,P}}$$

8. From future file design, you know the Target values: $W_{R,T}$, d_T , $g_{R,T}$. Calculate $d_{F,Q,T}$, $a_{Q,T}$ and PW50_{Q,T}. "T" subscript denotes Target design condition for head and magnetic spacing.

SNR PROJECTION (cont'd 4)

9. Signal-to-Transition-Noise under future file design Target conditions is projected to be:

$$\left(\frac{S_0}{N}\right)^2_{\tau,Q,T} = \left(\frac{S_0}{N}\right)^2_{\tau,Q,P} \times \frac{W_{R,T}}{W_{R,P}} \frac{PW5\theta_{Q,T}}{PW5\theta_{Q,P}} \frac{a_{Q,P}}{a_{Q,T}}$$

10. Although not generally measured, the Equalized (PR4) signal and noise determines error-rate performance. The Equalized SNR, denoted by the subscript "e," under Target and (Product head) measured conditions are related by the following, where $L_{Q,P} \ge (\pi a)_{Q,P}$ and $L_{Q,T} \ge (\pi a)_{Q,T}$ indicate the linear bit spacing for measured (with Product head) and Target conditions.

$$\left(\frac{S_0}{N}\right)^2_{\tau,Q,T,e} = \left(\frac{S_0}{N}\right)^2_{\tau,Q,P,e} \times \frac{W_{R,T}}{W_{R,P}} \frac{L_{Q,T}^2}{L_{Q,P}^2} \frac{a_{Q,P}^2}{a_{Q,T}^2}$$

T.C. Arnoldussen, IBM, April 27, 1998

+5.50 m

SNR PROJECTION (cont'd 5)

11. Because the Equalized SNR is not usually measured and the *a priori* required value is subject to modeling uncertainties, we will relate the $(So/N)^2_{\tau, Q, T, e}$ and $(So/N)^2_{\tau, Q, P, e}$ to a known empirical condition:

The equalized SNR for the "Product" head (used to evaluate the Target media) and the "Product" disk designed to work with it, under conditions which produces an acceptable error rate (e.g., 10⁻¹⁰). Double subscript "P, P" will denote the "Product" disk / "Product" head combination.

$$\frac{(S/N)^2_{\tau,Q,P,e}}{(S/N)^2_{\tau,P,P,e}} = \left(\frac{W_{c,P}}{W_{c,Q}}\right) \left(\frac{L_{Q,P} a_{P,P}}{L_{P,P} a_{Q,P}}\right)^2$$

where $W_{c,P}$ and $W_{c,Q}$ are cross-track correlation widths (grain size) of the Product disk and Qualification disks. This can be rewritten as:

$$\left(\frac{(S/N)^{2}_{\tau,Q,P,e}}{(S/N)^{2}_{\tau,P,P,e}}\right) = \left(\frac{(S/N)^{2}_{\tau,Q,P}}{(S/N)^{2}_{\tau,P,P}}\right) \times \left(\frac{PW5\theta_{P,P}}{PW5\theta_{Q,P}}a_{Q,P}}{PW5\theta_{Q,P}}\right) \times \left(\frac{L_{Q,P}}{a_{Q,P}}a_{P,P}}{L_{P,P}}\right)^{2}$$

SNR PROJECTION (cont'd 6)

12. Having related $(So/N)^2_{\tau, Q, P, e}$ to $(So/N)^2_{\tau, P, P, e}$ we can write the Target equalized SNR excess or deficit as

$$\left(\frac{(S/N)^{2}_{\tau,\mathcal{Q},T,\epsilon}}{(S/N)^{2}_{\tau,P,P,\epsilon}} \right) = \left(\frac{(S/N)^{2}_{\tau,\mathcal{Q},P}}{(S/N)^{2}_{\tau,P,P}} \right) \times \left(\frac{PW5\theta_{P,P}}{PW5\theta_{Q,P}} \right) \times \left(\frac{a_{\mathcal{Q},P}}{a_{P,P}} \right) \times \left(\frac{L_{\mathcal{Q},T}}{a_{\mathcal{Q},T}} \frac{a_{P,P}}{L_{P,P}} \right)^{2} \times \left(\frac{W_{R,T}}{W_{R,P}} \right)$$

This last equation is interpreted as follows. If the Product $(S/N)^2_{\tau, P, P, e}$ is also required for the Target design to obtain some acceptable error rate (e.g., 10^{-10}), then the right side of the above equation must be ≥ 1 . Excess or deficit Target equalized SNR can be translated into excess or deficit areal density capability of the disk in question, subject to the constraint $L_{Q,T} \geq (\pi a)_{Q,T}$.

	P-disk / P-head	Target Design	Measured Q-disk / P-head	Projected Q-disk / T-head		
Areal Density, Gb/in ²	1.0	2.0	1.24	2.0		
Linear Densiity, kbpi	133	189	165	189		
Track Density, ktpi	7500	10600 7500		106 00		
Track Pitch, µm	3.39	2.4 3.39		2.4		
Read Width, µm	2.26	1.6	2.26	1.6		
Read Gap, µm	0.3	0.2	0.3	0.2		
Mag. Spacing "d," nm	91	69	91 .	69		
Hc, Oe	2800	3000 3000		3000		
Mr, emu/cm ³	230	230	230	230 25		
ð, nm	35	25	25			
S*	0.8	0.8	0.8	0.8		
Effective Mag. Spacing "d _r ,"nm	107	80	103	80 [.]		
W&C "a," nm	57	40 46		40		
PW 50, nm	390	279	365	279		
PW50/πa	2.18	2.20	2.54	2.20		
Wc, nm	(25)	(18)	(18)	(18)		
(So/N) ² _{τ, P, P}	1000 (30dB)					
(So/N) ² _{z,Q,P}			1624 (32.1dB)			
(So/N) ² _{r,Q,T}		1000 (30dB)		1000 (30dB)		
$[(So/N)^{2}_{\tau, Q, T, e}] \\ \div [(So/N)^{2}_{\tau, P, P, e}]$	1.0	1.0		1.0		

EXAMPLE T.C. Arnoldussen, IBM, April 27, 1998

SUMMARY

Outlined procedure for projecting Signal-to-RMS Noise in a future system from Media SNR Measurements made with a currently available head.

Outlined extended procedure to estimate relative post-equalization SNR in future Target design, based on known error rate performance for an existing Product head and disk combination.

Electronic noise was ignored here, but can readily be included in projecting future file design performance.

Seagate Advanced Recording Technology

Signal-to-Noise Ratio Budgets in Disc Drive Design

Giora J. Tarnopolsky Advanced Recording Technology Seagate Advanced Concepts

IIST - Santa Clara University April 27, 1998

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Transiti	on	No	oise	VS.	D	en:	sit	ty:		1 a	ny Alloj
			Table	I. E)	perime	ntal R	esul	ts			
C	Disk	H _c	Μ _r δ	V,	PW50	ow	lw	σ	σ_{low}	σ_{high}	#
		kOe	memu cm²	μV	nm	dB	mA	nm	nm	nm	
A	/31	2.2	1.00	383	378	39	34		8.0	12.5	
A	/32	2.2	1.00	382	372	39	34		7.9	12.3	
<	:A>	2.2	1.00	383	375	39	34	_	8.0	12.4	2
В	/31	2.5	0.70	311	295	41.6	35		5.8	9.3	
В	/32	2.5	0.70	309	298		35		6.2	9.6	
В	/41	2.5	0.70	305	303		35		6.2	9.9	
В	/42	2.5	0.70	300	300		35		6.1	9.7	
<	B>	2.5	0.70	306	299	41.6	35		6.1	9.6	4
С	/21	2.77	0.68	226	296	36.5	45	5.4)	ς	
С	/22	2.77	0.68	206	295		45	4.2			
С	/31	2.77	0.68	221	294		45	5.7			
С	/32	2.77	0.68	239	299		45	6.1	7		
<	C>	2.77	0.68	223	296	36.5	45	5.4	-		4
<	D>	3	0.55	222	290	39	45	~	3.7	6.4	4










Signal and Noise Sources

o Signal

- Medium M_rT, H_c, medium thickness, overcoat, ...
- Head reader: $\Delta \mathbf{R}$, gap length, width, overcoat, ...
- Head writer: saturation magnetization, field risetime, gap length, width, ...
- System: fly-height, TMR

o Noise

- Medium noise: on track, erase bands, orientation ratio
- Head: writer saturation effects, pole trimming; reader: Johnson noise, instabilities
- Preamp: input noise voltage, sense-current noise
- System: equalization, data rate (bandwidth), TMR











































Signals & . . . se in Optical Recording

- maxed NIZEQ NRZJ duta (fouthrof 2 error)





Signals & Noise in Optical Recording



Different channel. 2002









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Transitio	n N	oise	VS.	. D	en	sil	ty:	Ι	Ma.	ny Allo
		Table	el.E	xperime	ntal R	esul	ts			
Dis	с Н _е	Μ _r δ	v.	PW50	ow	iw	σ	σ_{low}	σ_{high}	#
	kOe	memu cm ²	μV	nm	dB	mA	nm	nm	nm	
A/3	2.2	1.00	383	378	39	34		8.0	12.5	
A/3:	2 2.2	1.00	382	372	39	34		7.9	12.3	
<a>	2.2	1.00	383	375	39	34	_	8.0	12.4	2
B/3	2.5	0.70	311	295	41.6	35	_	5.8	9.3	
B/32	2 2.5	0.70	309	298		35		6.2	9.6	
B/4	2.5	0.70	305	303		35		6.2	9.9	
B/42	2 2.5	0.70	300	300		35		6.1	9.7	
	2.5	0.70	306	299	41.6	35		6.1	9.6	4
C/2	2.77	0.68	226	296	36.5	45	5.4	1	κ.	
C/2:	2.77	0.68	206	295		45	4.2			
C/3	2.77	0.68	221	294		45	5.7			
C/32	2.77	0.68	239	299		45	6.1	7		
<c></c>	2.77	0.68	223	296	36.5	45	5.4			4
<d></d>	3	0.55	222	290	39	45	7	3.7	6.4	4

















0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	16:1 BPI/TPI Ratio: 310 kbpi xktpi Density, HF 329 kfci Density, MF 165 kfci V_{0-p} (Iso) 500 μV V_{0-p} (MF) 251 μV Radius (ID) 0.627 in Bandwidth 49 MHz Input noise voltage 0.5 nV/rt Input noise current 20 pA/rt Resistance 55 Ω B = bit length 82 nm PW50 ~8.4 μ in	19.4 0 0 0 0 0 0 0 Hz Iz 0	Preamp noise Current source Johnson noise, $4k_BT \Delta f R$ Electronics + Johnson SNR(E) If 70% of the total noise media and 30% is due to then $\sigma_{eff} = 3.5$ nm and th = 22 dB. The SNR required to ach track error rate of 10 ⁻⁷ is dB. For this case the me component is 382 μV^2 . T an effective jitter of σ_{eff}	12.3 μ V ² 59.3 μ V ² 46.6 μ V ² 118.2 μ V2 27.3 dB is due to th electronics e total SNF ieve an on- iabout 21 edia noise his leads to = 4.1 nm.
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Transitio	n N	oise	VS.	. D	en.	sit	y:		I ai	ny Alloy
		Table	el. E	xperime	ntal F	esul	ts			
Dis	k H _c	Μ _r δ	V.	PW50	ow	lw	σ	σ_{low}	σ_{high}	#
	kOe	memu cm²	μV	nm	dB	mA	nm	nm	nm	
A/3	1 2.2	1.00	383	378	39	34		8.0	12.5	
A/3	2 2.2	1.00	382	372	39	34		7.9	12.3	
<a>	> 2.2	1.00	383	375	39	34	_	8.0	12.4	2
B/3	1 2.5	0.70	311	295	41.6	35		5.8	9.3	
B/3	2 2.5	0.70	309	298		35		6.2	9.6	
B/4	1 2.5	0.70	305	303		35		6.2	9.9	
B/4	2 2.5	0.70	300	300		35		6.1	9.7	
<b< td=""><td>> 2.5</td><td>0.70</td><td>306</td><td>299</td><td>41.6</td><td>35</td><td></td><td>6.1</td><td>9.6</td><td>4</td></b<>	> 2.5	0.70	306	299	41.6	35		6.1	9.6	4
C/2	1 2.77	0.68	226	296	36.5	45	5.4	1	K.	
C/2	2 2.77	0.68	206	295		45	4.2			
C/3	1 2.77	0.68	221	294		45	5.7			
C/3	2 2.77	0.68	239	299		45	6.1	2		
<c:< td=""><td>> 2.77</td><td>0.68</td><td>223</td><td>296</td><td>36.5</td><td>45</td><td>5.4</td><td></td><td></td><td>4</td></c:<>	> 2.77	0.68	223	296	36.5	45	5.4			4
<d2< td=""><td>> 3</td><td>0.55</td><td>222</td><td>290</td><td>39</td><td>45</td><td>7</td><td>3.7</td><td>6.4</td><td>4</td></d2<>	> 3	0.55	222	290	39	45	7	3.7	6.4	4











































