

was created after his [i. e. another's] mode, or manner, of creation. (TA.) — **صاغ شعراً**, or **كلاماً**, † *He composed, and adjusted, poetry, or speech, discourse, or language.* (TA.) — And **صاغوا الكلام** † *They alter speech, [embellish it with lies,] and falsify it, or forge it.* (TA.) And **صاغ فلان الكذب** (S, O, Mṣb, \* TA,) inf. n. **صوغ**, (Mṣb,) † *Such a one forges, or fabricates, that which is false, or untrue:* (O, Mṣb:\*) a metaphorical phrase. (S.) And **صاغ فلان زوراً** and **كذباً** † *Such a one forged, or fabricated, a lie, a falsehood, or an untruth.* (TA.) And **صوغ اللسان** means † *The lying of the tongue.* (Har p. 605.) = **صاغ**, aor. **يُصوغ**, (O, K,) inf. n. **صوغ**, (O,) also signifies *It sank into the ground, said of water; and into the food, said of sauce, or seasoning:* (O, K:) so says ISh. (TA.) — And **صاغ له الشراب** *The beverage, or wine, was easy and agreeable to him to swallow; i. q. ساغ*, (Ibn-'Abbād, O, K,) as a dial. var. (Ibn-'Abbād, O.)

5. **تصوغ**: see what next follows.

7. **صاغه** quasi-pass. of **صاغه** [in all its senses, proper and tropical: meaning *It was, or became, melted, and poured forth into a mould; &c.:* and in like manner Freytag explains **تصوغ** as used in the book entitled "Les oiseaux et les fleurs," p. 7, meaning "formatus, fictus fuit;" but this is app. post classical]. (O, K.)

**صوغ** inf. n. of **صاغه** [q. v.]. (S & c.) — [In the Kur xii. 72,] some read **نَقَدَ صَوْغَ الْمَلِكِ** [meaning *We miss, or see not, or find not, the King's molten vessel, or vessel made of melted metal*]: in this instance, **صوغ** is an inf. n. (O, K, TA) used as a subst., (O, TA,) in the sense of **المصوغ**, which means **مَا صِغَ** [i. e. *the thing that has been melted, and poured forth into a mould; &c.*]; like **المصاغ** [a pass. part. n. of a verb which is not mentioned]: (TA:) it is like **ضرب** in the phrase **هَذَا دِرْهَمٌ ضَرَبَ الْأَمِيرَ مَضْرُوبُهُ** (O, TA:) and Er-Rāghib says that it [i. e. the vessel thus termed] is held to have been made of molten gold: (TA:) some read [in the Kur xii. 72] **صَوَّغَ**, as though this also were [originally] an inf. n. (O, K, TA) from **صاغ**, (O, TA,) like **بَوَّأَ** and **قَوَّأَ** (O, K, TA) from **بأ** and **قأ**. (O, TA.) [See also **صاغ**, with the unpointed ع.] — One says also, **هَذَا صَوْغٌ هَذَا** *This is of the measure of this; or is the like in measure of this:* [as though of the *make, form, fashion, mould, or cast, of this*: (see also **صِغَةَ**)] (S, O, Mṣb:) and **هَذَا الْمَاءُ صَوْغُ الْإِنَاءِ** *This water is of the measure of the vessel; or is the like in measure of the vessel:* and everything that is the like in measure of another thing is said to be **صَوْغُهُ**. (O.) — And **هَمَا صَوَّغَانِ** *They two are likes:* (S, O, K:) or *they two are cōtaneans;* syn. **لِدَّة** [which is properly a sing., though here used as a dual]. (IDrd, O, K.) — And **هُوَ صَوْغُ أَخِيهِ** (AA, O, K) *He is he who was born immediately after his brother; and [in like manner, before him, for] he*

may be above him and he may be below him, (O,) like **صَوْغُهُ**; as also **صَوْغُهُ** † **أَخِيهِ**, (K, TA, [in the CK, erroneously, **أُخْتِهِ**],) like **صَوْغُهُ** † **أَخِيهِ**: (TA:) and **هِيَ أُخْتُكَ صَوْغُكَ** and **صَوْغَتُكَ** [She is thy sister who was born immediately after thee; or before thee]: (O, TA:) the pl. is **أَصَوَّغٌ**. (TA voce **صَوْغٌ**.)

**صَوْغَةٌ**: see the last sentence here preceding, in two places.

**صِغَةٌ** is originally **صَوْغَةٌ**, (S, O, Mṣb,) the **و** being changed into **ي** because of the kesreh before it: (S, O:) it is like **قِصَّة**. (Mṣb.) [Its primary signification is *A mode, or manner, of صوغ* i. e. *melting, and pouring forth into a mould; &c.:* and hence it signifies *a make, form, fashion, mould, or cast:*] and it is syn. with **صِغَاةٌ**, q. v.: (TA:) and signifies the *making* [a thing]; and *making according to a certain measure or proportion* [and the like]. (Mṣb.) One says **سَهَامٌ صِغَةٌ** (S, O, K) *Arrows [one in make;] uniform; of the make of one man.* (S, O, K, \* TA.) And **صِغَةُ اللَّهِ**, meaning † *The creation of God.* (Mṣb.) And **هُوَ حَسَنُ الصِّغَةِ** † *He is goodly in respect of make and of stature:* or this means **هُوَ حَسَنُ الْعَمَلِ** [which may in this case be correctly rendered *he is goodly in respect of make: and also he is good in respect of work*]. (TA.) And **هُوَ مِنْ صِغَةِ كَرِيمَةٍ** † *He is of a generous origin.* (Ibn-'Abbād, Z, O, K, TA.) And **صِغَةُ الْأَمْرِ** **كَذَا** † *The mode, manner, fashion, or form, of the saying is thus.* (Mṣb.) And **صِغَةُ الْأَمْرِ كَذَا** † *The shape of the affair, or case, is thus and thus.* (TA.)

**صِغَوْغَةٌ**: see **صِغَاةٌ**.

**صَوَّغٌ**: see **صَوْغٌ**, second sentence.

**صِغَاةٌ** The craft, or art, (K, TA,) or work, or operation, (S, O, Mṣb, \* TA,) of the **صَائِعُ** [q. v.]; (S, O, Mṣb, K, TA;) [generally meaning the craft or art, or the work or operation, of the goldsmith;] the act of melting [gold &c.], and pouring [it] forth into a mould; [&c.]; (see 1, first sentence;)] as also **صِغَةٌ** and **صِغَوْغَةٌ**, this last mentioned by Lh. (TA.)

**صَوَّغٌ**: see the next paragraph, in five places.

**صَائِعٌ** and **صَوَّاعٌ** (S, MA, O, Mṣb, K, KL) and **صِغَائِعٌ** (S, O, K, KL,) the last of the dial. of El-Hijáz, (S, O,) originally **صِوَّاعٌ**, (IJ, O, TA,) thus altered by some, from **صِوَّاعٌ** to **صِغَائِعٌ**, because of their disliking the double **و**, (IJ, TA,) *One who practises, or performs, the craft, art, work, or operation, termed صِغَاةٌ [or melting gold &c., and pouring it forth into a mould; &c.]; as expl. in the first sentence of this art.];* (S, O, Mṣb, K, TA;) [generally meaning] a goldsmith, or worker in gold: (MA, KL:) the pl. of **صَائِعٌ** is **صَاغَةٌ** [originally **صَوْغَةٌ**] and **صَوَّاعٌ** and **صِغَائِعٌ**. (TA.) One says, **هُوَ صَوَّاعٌ** [and **صَائِعٌ** i. e. *He*

*is the moulder of ornaments, or of women's ornaments, of gold or of silver &c.].* (TA.) [And hence **الصَّاعَةُ** lit. *Goldsmiths' salt*; meaning *chrysocolla*, i. e. *borax*: thus termed in the language of the present day.] **صَائِعٌ** 'Aboo-Rāfi' the **صَائِعُ** is related to have said, **كَانَ عَمْرٌ يُبَارِزُنِي يَقُولُ أَكْذَبُ النَّاسِ الصَّوَّاعُ** † *Omar used to jest with me, saying, The most lying of men is the goldsmith, who says, To-day, and To-morrow.* (TA.) And **كُذِبَتْ كَذِبَهَا الصَّوَّاعُونَ** [lit. *A lie which the goldsmiths have told*] is a saying (of Aboo-Hureyreh, O) occurring in a trad. (S, O.) — [Hence,] the pl. **صَوَّاعٌ** means † *Persons who alter speech, [embellish it with lies,] and falsify it, or forge it:* and **صَوَّاعٌ**, † *one who moulds speech, and falsifies it, or embellishes it with lies:* (TA:) and [in like manner] **صِغِغٌ**, (O, K, TA,) originally **صِوَّغٌ**, (TA,) † *one who lies much, and embellishes his speech [with lies]:* (K, O, TA:) the pl. of this last is **صَاغَةٌ**, like **سَادَةٌ** pl. of **سَيْدٌ**. (TA.) [See also **صَبَّاعٌ**.]

**صِغِغٌ**, originally **صِوَّغٌ**: see the next preceding paragraph, last explanation.

**صِغِغَةٌ** i. q. **ثُرَيْدَةٌ** [A mess of crumbled bread moistened with broth and piled up in the middle of a bowl]. (Fr, O, K.)

**صِغَائِعٌ**, originally **صِوَّاعٌ**: see **صَائِعٌ**.

**أَصِغٌ** [as though originally **أَصَوَّغٌ**, being mentioned in this art.,] Water such as is common (عَامٌ [app. meaning to all who desire to take of it]), and much in quantity. (IAqr, TA.)

**مَصَّاعٌ**, [as a coll. gen. n.,] with fet-h, *Moulded ornaments or women's ornaments, of gold or the like; syn. حَلِيٌّ مَصَّوَعَةٌ*. (TA.)

**مَصَّاعٌ**: } see **صَوْغٌ**, second sentence.  
**مَصَّوَعٌ**: }

صوف

1. **صَافٌ**, (S, O, K,) aor. **يُصَوِّفُ**, (S, O,) inf. n. **صَوِّفٌ** and **صَوِّوْفٌ**; and **صَوِّفٌ**, (S, O, K,) inf. n. **صَوِّفٌ**; (S;) *He (a ram) had much صوف [or wool],* (S, O, K,) after having little thereof. (S, O.) = **صَافٌ الشَّهْرُ عَنِ الْهَدَفِ**, aor. **يُصَوِّفُ** and **صِيفٌ**, (S, M, O, Mṣb, K,) inf. n. **صَوِّفٌ** and **صِيفٌ**, (O and K in art.) *The arrow turned aside from the butt:* (S, M, O, Mṣb, K:) like **صَافٌ**. (S and O in art.) **صَافٌ عَنِّي وَجْهَهُ** *His face turned away from me.* (K.) And **صَافٌ عَنِّي شَرَّهُ**, (S, M, O,) aor. **يُصَوِّفُ**, inf. n. **صَوِّفٌ**, (M,) *His (a man's, S, O) evil, or mischief, turned away from me.* (S, \* M, O.)

2. **صَوِّفُ الْكُرْمِ** *The grape-vine showed its fruit-stalks [anew] after the cutting off of its fruit.* (M.)

4. **أَصَافُ اللَّهِ عَنِّي شَرَّهُ** *God turned away, or*