

waves of the sea became high (عَلَّتْ), so in some copies of the K, or estuated (غَلَّتْ); so in other copies of the K, and in the L; (TA;) as also **تَغَطَّطَ**. (O, K, TA.) — And **غَطَّطَتِ الْقِدْرُ** [The contents of the cooking-pot] made a sound: or boiled vehemently. (K.) — And **غَطَّطَ عَلَيْهِ**, said of sleep, *It overcame him.* (L, K, TA.)

R. Q. 2. **تَغَطَّطَ**: see the next preceding paragraph. — Also *It (a thing) became separated, or dispersed.* (Sgh, K, TA.)

غَطَّاطُ The [bird called the] **قَطَا** [i. e. the sandgrouse]: (M, K:) or a species thereof, (S, K,) or, as some say, a species of bird not of the **قَطَا**, (TA,) dust-coloured in the backs and the bellies (S, K, TA) and the bodies, (S, TA,) black in the inner sides of the wings, (S, K, TA,) long in the legs and the necks, and slender, not collecting in flocks, two or three at most being found together: (S, TA:) n. un. with ة: (S, K:) it is said that the **قَطَا** compose two species: the short in the legs, yellow in the necks, black in the primary feathers of the wings, of a white hue tinged with red (صُهَب) in the tertials, are the **كُدْرِيَّة** and the **جُونِيَّة**: and the long in the legs, white in the bellies, dust-coloured in the backs, wide in the eyes, are the **غَطَّاطُ**: AHat says that in the **أُخْدَعَانِ** [by which is here meant, as in some other instances, the places of the two veins so called in the neck] of the **غَطَّاطَةَ** are what resemble two decorations, two lines, black and white; and it is slender, [but] exceeding the **مُكَّاءَ**: accord. to Skr, it is a bird resembling the **قَطَا**. (TA.) — See also the paragraph here following.

غَطَّاطُ The commencement of the dawn: (S, K:) or a remaining portion of the blackness of the night: (S, * K:) or the commingling of the darkness of the last part of the night with the light of the first part of the day: (TA:) and (K) the **سَحْرُ** [or period a little before daybreak; as also **غَطَّاطُ**. (Th, K, TA.)

غَطَّطَةَ a word imitative of The cry of the [bird called the] **قَطَا**: (S, K:) — and of The sound of the [vehemently-boiling] cooking-pot. (TA.)

قِدْرٌ مُغَطَّطَةٌ A cooking-pot vehemently boiling. (S.)

غَطْرَفٌ

Q. 1. **غَطْرَفَ** He (i. e. God) made persons to be [غَطْرَفِيٌّ i. e. chiefs, &c., (pl. of غَطْرَفِيٌّ) or] noble. (Ham p. 793.) — [And He treated violently, unjustly. (Freitag, from the Deewán of the Hudhalees.)] — See also the next paragraph.

Q. 2. **تَغَطَّرَفَ** He sought chiefdom, or lordship; [&c.]; from **غَطْرَفِيٌّ** meaning **سَيِّدٌ**. (O.) — And He magnified himself, or was proud: (El-Ahmar, O, K:) [and so, app., **غَطْرَفَ**, for] **غَطْرَفَةٌ** and **تَغَطَّرَفَ** and **تَغَطَّرَفَ** signify **تَكَبَّرَ**: (S:) [or] he was proud, haughty, or self-conceited, in walk (IAar, O, K) especially. (IAar, O.)

غَطْرَفَةٌ [app. an inf. n. of **غَطْرَفَ**, q. v.: and,

used as a simple subst., signifying *Self-magnification, or pride*: (see Q. 2:) or] *pride, haughtiness, or self-conceit*: and *play, or sport*; or such as is vain, or unprofitable. (Ibn-'Abbád, O, K.)

غَطْرَافٌ: see **غَطْرَفِيٌّ**, in two places.

غَطْرُوفٌ: } see the following paragraph.
غَطْرُوفٌ: }

غَطْرَفِيٌّ The hawk, or falcon; syn. **بَازٍ**: this is said to be the primary signification: (Ham p. 793:) or the young one thereof: (Ibn-'Abbád, S, O, K:) or the hawk, or falcon, (**بَازٍ**) that has been taken from its nest; as also **غَطْرَافٌ**. (TA.) — And A **سَيِّدٌ** [i. e. chief, or lord, &c.]: (S:) or a **سَيِّدٌ** that is high-born, or noble, (Lth, O, K,) or generous: said to be so called as being likened to the hawk, or falcon: (Ham ubi supra:) and liberal, bountiful, generous, noble, and youthful: (ISk, O, K:) or a goodly, or comely, youth or young man: (TA:) and **غَطْرَافٌ** signifies the same: (ISk, O, K:) pl. **غَطْرَافَةٌ**. (O, K, TA) and **غَطْرَافِيٌّ** and **غَطْرَافِيٌّ**. (TA.) Also *Goodly, or beautiful*; and so **غَطْرُوفٌ** and **غَطْرُوفٌ**: (Ibn-'Abbád, O, K:) or the last of these signifies a youth, or young man, such as is **ظَرِيفٌ** [i. e. excellent, or elegant, in mind, manners, and address, or speech, and in person, &c.]. (AA, O, K.) — Also The common fly; syn. **ذَبَابٌ**. (Ibn-'Abbád, O, K.) — And **عُنُقٌ غَطْرَفِيٌّ** A wide neck: (O, TA:) as also **خَطْرَفِيٌّ**. (TA.)

غَطَسَ

1. **غَطَسَهُ**, (S, A, K,) aor. -, (S, TA,) inf. n. **غَطَسٌ**; (S;) or **غَطَسَهُ**, (Msb,) inf. n. **تَغَطَّسَ**; (TA;) or both; (A, TA;) He immersed, immersed, dipped, plunged, or sunk, him or it, in water. (S, A, Msb, * K, TA.) — [Hence,] **غَطَّسَنِي** **فِي بَحْرِ أَنْعَمِهِ** [He overwhelmed me in the sea of his benefits, or favours]. (A.) — **غَطَّسَ**, aor. -, (Msb, K,) inf. n. **غَطَّسٌ**, (Msb,) He, or it, became immersed, immersed, dipped, plunged, or sunk, in water; or he immersed, or immersed himself, plunged, or dived, in water. (Msb, * K.) — **غَطَّسَ فِي الْإِنَاءِ** He put his mouth into the vessel and so drank. (Ibn-'Abbád, K.) — **غَطَّسَتْ** **بِهِ اللَّجْمُ** Death took him away: (Sgh, K:) a dial. var. of **عَطَّسَتْ** [q. v.]. (TA.)

2: see the preceding paragraph, in two places.

6. **تَغَاطَسَا** They two vied, or contended, each with the other, in plunging, or diving, (A, K,) in water; (K;) syn. **تَمَاقَلَا** (A, K) and **تَغَاطَا** (A) and **تَغَامَسَا**. (TA.) And **تَغَاطَسُوا** They vied, or contended, one with another, in plunging, or diving, in water; syn. **تَغَاطَا**. (TA.) — **تَغَاطَسَ** He feigned himself negligent, inattentive, inadvertent, inconsiderate, or heedless, not being really so; (Sgh, K;) and **تَغَاطَسَ** is a dial. var. of the same: both are from Abou-Sa'eed Ed-Dareer. (TA.) You

say, **تَغَاطَسَ عَنْهُ** He feigned himself negligent of it, &c.; (Abou-Sa'eed, TA in art. **غَطَشَ**;) and [app. in like manner] **تَغَاطَسَهُ**. (IAar, TA in art. **عَمِشَ**.)

غَطَّاسٌ One who dives to the bottom of water to fetch the shells that contain pearls, &c. (TA.)

غَاطِشٌ لَيْلٌ Dark night; as also **غَاطِشٌ**. (IDrd.)

مَغَطِّسٌ A place in which one plunges, or dives. (TA.)

مَغَطِّسٌ and its variations, here mentioned in the S and L and K, see in art. **مَغَطِّسٌ**.

غَطَشَ

1. **غَطَّشَ**, aor. -, (A, K,) inf. n. **غَطَّشٌ**, (TK,) [or perhaps **غَطَّشٌ**, q. v.,] *It (the night) became dark*; (A, K;) as also **أَغَطَّشَ**: (S, K:) or **غَطَّشَ** is syn. with **سَدَفَ**; and hence **أَغَطَّشَ اللَّيْلُ** [app. meaning the night became dark, or black]. (Aq, A, TA.) [See **غَطَّشَ**, below.] — **غَطَّشَ**, (S, TA,) [aor. -,] inf. n. **غَطَّشٌ**, (TA,) *He had an affection resembling weakness of the sight, with a shedding of tears at most times.* (S, TA.) And **غَطَّشَ الْبَصَرَ** [The eye, or sight, became weak, and affected with a shedding of tears at most times]; and so **أَغَطَّشَ**, like **أَحْمَارٌ** [in measure]: (TA:) and **عَيْنُهُ تَغَطَّشَتْ** His eye became dark, or dim, (IDrd, K,) and weak-sighted. (IDrd.)

4. **أَغَطَّشُوا**: see 1, in two places. — **أَغَطَّشُوا** They entered into, or upon, the darkness [of night]. (TA.) — **أَغَطَّشَ اللَّهُ اللَّيْلَ** God made the night dark. (Fr, S, A, * K.)

5: see 1, last sentence.

6. **تَغَاطَشَ عَنْهُ** He feigned himself negligent, or heedless, of it; (Abou-Sa'eed Ed-Dareer, K;) namely, a thing, or an affair; as also **تَغَاطَسَ**; (Abou-Sa'eed;) and [app. in like manner] **تَغَاطَشَهُ**: (IAar, TA in art. **عَمِشَ**;) or he feigned himself blind to it; either in the eyes or intellectually; syn. **تَعَامَى**. (TA.) You say also, **مَرَرْتُ بِهِ فَتَغَاطَشَ** [I passed by him and he feigned himself heedless, or blind]. (A.)

11: see 1, last sentence.

غَطَّشَ i. q. **سَدَفَ** [app. meaning The darkness, or blackness, of night]: (Aq, A, TA:) Abou-Turáb, (L,) or AZ, (TA,) makes it to be after the **غَبَشَ**: (L, TA:) and **غَطَّاشٌ** also signifies the darkness and confusedness of night. (TA.) — Also *Weakness of sight, with a shedding of tears at most times*: (K:) or an affection resembling this. (S, TA.)

غَطَّشَ: see **أَغَطَّشَ**, in two places.

فَلَاةٌ غَطَّشِيٌّ, (Aq, A'Obeyd, Kr, S, A,) or **غَطَّشَاءُ**, (O, K,) if from **غَطَّشَ اللَّيْلَ**, originally [and properly] like **عَمِيَاءُ**, but by poetic license it is made perfectly decl., [with tenween,] but if **غَطَّشَانٌ** occurred, as meaning "dark," it would